

Self-Reflection - Part 1

Randall D. Standridge

Gentle $\text{♩} = 100$ 5

Solo (Trans. for all instr.) *mf*

Flute *p*

B. Clarinet 1 *p*

B. Clarinet 2 *p*

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth (Optional) *mp*

Electric Bass (Optional)

Sound FX (Optional) 01_01_Mirror 1

Bells *mp*

Xylophone (opt. Marimba 2) *mp* Crotales

Vibraphone *mp*

Marimba *mp* Play down 1 Octave throughout, as indicated by clef

Percussion 1 Ride Cym. *mp*

Percussion 2 Triangle *mp*

Percussion 3 Sus. Cym. *p* *mf*

Snareline

Tenorline

Bass Drums (4)

Cymbal Line

1 2 3 4 5 6 7 8

13

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

p

mf

mp

01_02_Mirror 2

Wind Chimes

9 10 11 12 13 14 15 16

This musical score is for 'Self-Reflection - Part 1' and spans measures 17 to 21. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in all measures.
- Fl.:** Flute, starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- Cl. 1 & 2:** Clarinets 1 and 2, both starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, both starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- T. Sx.:** Tenor Saxophone, starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- L. R.:** Bassoon, starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- Tpt. 1 & 2:** Trumpets 1 and 2, both starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- Mell.:** Mellophone, starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- L.B. & L.B. 2:** Trombones 1 and 2, both starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- Tuba:** Tuba, starting in measure 17 with a *mp* dynamic and moving to *f* in measure 19.
- Synth:** Synthesizer, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- E.B.:** Euphonium, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- SFX:** Special Effects, with a cue '01_03_Mirror 3' in measure 19.
- Bls.:** Bells, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- Xyl.:** Xylophone, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- Vib.:** Vibraphone, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- Mar.:** Maracas, starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- Perc. 1:** Percussion 1, playing 'Crash Cym.' starting in measure 19 with a *f* dynamic.
- Perc. 2:** Percussion 2, playing 'Bass Drum' starting in measure 19 with a *p* dynamic.
- Perc. 3:** Percussion 3, playing 'Tam-Tam' starting in measure 19 with a *p* dynamic.
- S.Dr.:** Snare Drum, playing triplets starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- T. Dr.:** Tom Tom, playing triplets starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- B. Dr. (4):** Bass Drum (4), playing triplets starting in measure 17 with a *p* dynamic and moving to *f* in measure 19.
- Cym.:** Cymbal, playing in measure 19 with a *f* dynamic.

This page of the score includes the following parts and markings:

- Solo:** Treble clef, mostly rests.
- Fl.** Treble clef, starts with *sub p*, transitions to *f*.
- Cl. 1 & 2:** Treble clef, start with *sub p*, transition to *f*.
- A. Sx. 1-2 & T. Sx.:** Treble clef, start with *sub p*, transition to *f*.
- L. R.:** Bass clef, start with *sub p*, transition to *f*.
- Tpt. 1 & 2:** Treble clef, start with *sub p*, transition to *f*.
- Meil. & L.B.:** Treble and Bass clefs, start with *sub p*, transition to *f*.
- L.B. 2 & Tuba:** Bass clef, start with *sub p*, transition to *f*.
- Synth:** Treble and Bass clefs, start with *sub p*, transition to *f*.
- E.B.:** Bass clef, start with *sub p*, transition to *f*.
- SFX:** Treble clef, rests.
- Bls. & Xyl.:** Treble clef, *f* marking.
- Vib.:** Treble clef, *f* marking.
- Mar.:** Treble clef, *f* marking, includes "Sus. Cym." marking.
- Perc. 1:** Percussion, *p* marking.
- Perc. 2:** Percussion, *f* and *p* markings.
- Perc. 3:** Percussion, *f* and *p* markings.
- S.Dr. & T. Dr.:** Percussion, start with *sub p*, transition to *f*.
- B. Dr. (4):** Percussion, *p* and *f* markings.
- Cym.:** Percussion, rests.

With Energy ♩ = 152

Solo
 Fl.
 Cl. 1
 Cl. 2
 A. Sax. 1-2
 T. Sax.
 L. R.
 Tpt. 1
 Tpt. 2
 Meil.
 L.B.
 L.B. 2
 Tuba
 Synth
 E.B.
 SFX
 Bls.
 Xyl.
 Vib.
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.
 T. Dr.
 B. Dr. (4)
 Cym.

26 27 28 29 30 31 32

Self-Reflection - Part 2

Randall D. Standridge

With Energy ♩ = 152

5

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 152. It features a variety of instruments and a choir. The Solo part (Trans. for all instr.) begins with a melodic line in measure 5. The woodwinds (Flute, B. Clarinet 1 & 2, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds) and brass (B. Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba) are currently silent. The Synth (Optional) part provides harmonic support with a *mf* texture. The Electric Bass (Optional) and Sound FX (Optional) parts are also present. The percussion section includes Bells, Xylophone (opt. Marimba 2), Vibraphone, Marimba, Percussion 1, 2, and 3 (with Tambourine, Crash Cym., and Triangle), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The percussion parts feature rhythmic patterns and accents, with dynamics ranging from *f* to *mf*. The score is divided into measures 1 through 8.

13

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Meil.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ride Cym. Dome

Wind Chimes

19

23

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Hi-Hat

Crash Cym.

Tambourine

f

Piano

f

17 18 19 20 21 22 23 24

This musical score is for the piece "Self-Reflection - Part 2". It begins with a "Solo" section where the woodwind and string sections play a melodic line. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), and Bassoon (B.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), Double Bass (E.B.), and Tuba. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *f*. The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The percussion parts feature rhythmic patterns with dynamics ranging from *mp* to *ff*. The score is divided into measures 49 through 56. A section labeled "02_02_Subdrop1" begins at measure 54. The key signature is three flats (B-flat major/D-flat minor).

Self-Reflection - Part 3

Randall D. Standridge

Gentle $\text{♩} = 92$

7

The score is for a piece titled "Self-Reflection - Part 3" by Randall D. Standridge, marked "Gentle" with a tempo of 92 beats per minute. The score is for a full band and includes the following parts:

- Solo (Trans. for all instr.):** A single staff at the top with a whole note chord.
- Flute:** Starts with a whole note chord, then a melodic line in measures 7-8.
- B. Clarinet 1 & 2:** Similar to the flute part.
- E. Alto Saxophone:** Similar to the flute part.
- B. Tenor Saxophone:** Similar to the flute part.
- Low Reeds:** Similar to the flute part.
- B. Trumpet 1 & 2:** Similar to the flute part.
- Mellophone:** Similar to the flute part.
- Low Brass 1 & 2:** Similar to the flute part.
- Tuba:** Similar to the flute part.
- Synth (Optional):** Provides harmonic support with sustained notes.
- Electric Bass (Optional):** Provides harmonic support with sustained notes.
- Sound FX (Optional):** Labeled "03_01_Shattered".
- Bells:** Play a rhythmic pattern starting in measure 4.
- Xylophone (opt. Marimba 2):** Play a rhythmic pattern starting in measure 4.
- Vibraphone:** Play a rhythmic pattern starting in measure 4.
- Marimba:** Play a rhythmic pattern starting in measure 4.
- Percussion 1:** Play a rhythmic pattern starting in measure 4.
- Percussion 2:** Play a rhythmic pattern starting in measure 4.
- Percussion 3:** Play a rhythmic pattern starting in measure 4.
- Snareline:** Play a rhythmic pattern starting in measure 4.
- Tenorline:** Play a rhythmic pattern starting in measure 4.
- Bass Drums (4):** Play a rhythmic pattern starting in measure 4.
- Cymbal Line:** Play a rhythmic pattern starting in measure 4.

Dynamic markings include *ff*, *mf*, *p*, and *mp*. Performance instructions include "(hard acrylic mallets)", "Stick on Ride Cymbal", "Finger Cymbals", and "Sus. Cym.". The score is divided into measures 1 through 8.

This musical score is for 'Self-Reflection - Part 3' and spans measures 9 to 16. The key signature is B-flat major (two flats). The score includes the following parts:

- Solo:** A single staff with rests throughout.
- Fl.:** Flute part, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- Cl. 1:** Clarinet 1 part, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- Cl. 2:** Clarinet 2 part, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- A. Sax. 1-2:** Alto Saxophone 1 and 2 parts, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- T. Sax.:** Tenor Saxophone part, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- L. R.:** Low Reed part, starting in measure 9 with a *mf* dynamic, playing a melodic line with a slur.
- Tpt. 1:** Trumpet 1 part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- Tpt. 2:** Trumpet 2 part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- Mell.:** Mellophone part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- L. B.:** Low Brass part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- L. B. 2:** Low Brass 2 part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- Tuba:** Tuba part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- Synth:** Synth part, starting in measure 11 with a *p* dynamic, playing a melodic line with a slur.
- E. B.:** Euphonium part, starting in measure 11 with a *pp* dynamic, playing a melodic line with a slur.
- SFX:** SFX part, starting in measure 11 with a *mf* dynamic, playing a melodic line with a slur.
- Bis.:** Bismillah part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Xyl.:** Xyl. part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Vib.:** Vib. part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Mar.:** Mar. part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Perc. 1:** Percussion 1 part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Perc. 2:** Percussion 2 part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Perc. 3:** Percussion 3 part, starting in measure 9 with a *p* dynamic, playing a rhythmic pattern.
- S. Dr.:** Snare Drum part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- T. Dr.:** Tom Drum part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- B. Dr. (4):** Bass Drum (4) part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.
- Cym.:** Cymbal part, starting in measure 9 with a *mf* dynamic, playing a rhythmic pattern.

18 With Hope ♩=100

21

Solo *mf*

Fl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

A. Sx. 1-2 *pp* *Solo mp*

T. Sx. *pp*

L. R. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Mell. *pp*

L.B. *pp*

L.B. 2 *pp*

Tuba *pp*

Synth *p* *pp*

E.B. *pp*

SFX

Bls. *p*

Xyl.

Vib. *p*

Mar. *mf*

Perc. 1 *p*

Perc. 2 Triangle *p*

Perc. 3 *p* *mf* *p* *mf*

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

26 **Flowing** ♩=108

30

Musical score for "Flowing" (Part 3), measures 25-32. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx.), Low Brass (L. R., Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba), Synth, Euphonium (E.B.), Saxophone (SFX), Woodwinds (Bls., Xyl., Vib., Mar.), Percussion (Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), Cym.), and other instruments. Dynamics range from *mp* to *f*. A box labeled "30" is present above the Solo part at measure 30.

38

Musical score for 'Self-Reflection - Part 3' page 5, measures 33-40. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Synth, Euphonium, Saxophone, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. Dynamics range from piano (p) to fortissimo (ff).

This page contains the musical score for measures 41 through 48 of the piece "Self-Reflection - Part 3". The tempo is marked as "Gentle" with a quarter note equal to 92 beats per minute. The score is arranged for a large ensemble, including a soloist, woodwinds, brass, strings, and percussion. The instrumentation includes Solo, Flute, Clarinet 1 and 2, Saxophones 1-2, Trombone 1 and 2, Tuba, Synth, Euphonium, Snare Drum, Tom Drums, Bass Drum (4), and Cymbals. The score is written in a key signature of three flats and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The Soloist part begins at measure 42 with a melodic line. The woodwinds and brass provide harmonic support, with the brass section playing a rhythmic pattern of eighth notes starting at measure 42. The percussion section includes snare, tom, and bass drum patterns, with cymbals playing a steady accompaniment. The strings play a long, sustained note, with the synth providing a low-frequency accompaniment. The score concludes at measure 48.

With Joy ♩=160

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bis.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Triangle

mp

p ————— *mf*

Rim

mf

mf

mf

Self-Reflection - Part 4

Randall D. Standridge

With Joy ♩=160

5

The score is for a marching band piece in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments and parts:

- Solo (Trans. for all instr.):** A single staff at the top.
- Flute:** Standard staff.
- B. Clarinet 1 & 2:** Standard staves.
- E. Alto Saxophone & B. Tenor Saxophone:** Standard staves.
- Low Reeds:** Bass clef staff.
- B. Trumpet 1 & 2:** Standard staves.
- Mellophone:** Standard staff.
- Low Brass 1 & 2:** Bass clef staves.
- Tuba:** Bass clef staff.
- Synth (Optional):** Treble and bass clef staves.
- Electric Bass (Optional):** Bass clef staff with a simple bass line.
- Sound FX (Optional):** Treble clef staff with a sound effect labeled "04_01_Dance".
- Bells:** Treble clef staff with a melodic line.
- Xylophone (opt. Marimba 2):** Treble clef staff with a melodic line.
- Vibraphone:** Treble clef staff with a melodic line.
- Marimba:** Treble clef staff with a melodic line.
- Percussion 1:** Snare drum part with "Ride Cym. Dome" and "mf" dynamic.
- Percussion 2:** Empty staff.
- Percussion 3:** Snare drum part with "Break Drum" and "mf" dynamic.
- Snareline:** Snare drum part with "f" dynamic.
- Tenorline:** Empty staff.
- Bass Drums (4):** Bass drum part.
- Cymbal Line:** Cymbal part with "Slide/Choke" and "Hi-Hat Effect" markings.

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Square Wave

mf

Tambourine

mf

f

7 8 9 10 11 12

Detailed description of the musical score: This page contains the musical score for measures 7 through 12 of 'Self-Reflection - Part 4'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamic markings. The Synth part features a 'Square Wave' starting in measure 8 with a dynamic of *mf*. The Perc. 2 part features a 'Tambourine' starting in measure 8 with a dynamic of *mf*. The S.Dr. part features a dynamic of *f* starting in measure 8. The B. Dr. (4) part features a dynamic of *f* starting in measure 8. The Perc. 1 part features a steady rhythmic pattern. The Bls., Xyl., and Vib. parts feature a melodic line starting in measure 8. The Mar. part features a rhythmic pattern starting in measure 8. The E.B. part features a rhythmic pattern starting in measure 8. The SFX part is mostly silent. The Tuba, L.B., L.B. 2, Tpt. 1, Tpt. 2, Mell., Cl. 1, Cl. 2, Fl., A. Sx. 1-2, T. Sx., L. R., and Solo parts are mostly silent.

13

18

This musical score page contains 18 measures of music for a large ensemble. The instruments and parts are as follows:

- Solo:** A single staff with a whole rest in every measure.
- Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L. B., L.B. 2, Tuba:** All these parts have whole rests in every measure.
- Synth:** Features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a *f* dynamic marking starting at measure 15. The left hand has whole rests.
- E.B. (Electric Bass):** Plays a steady eighth-note pattern in the right hand, with a *f* dynamic marking starting at measure 15. The left hand has whole rests.
- SFX (Sound Effects):** A single staff with a whole rest until measure 17, where it plays a short melodic phrase labeled "04_02_Subdrop2".
- Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas):** All four parts play a consistent eighth-note pattern throughout the entire score, with a *f* dynamic marking starting at measure 15.
- Perc. 1, Perc. 2, Perc. 3:** Percussion parts with various rhythmic patterns. Perc. 3 includes a *f* dynamic marking and a "China Cym." (China Cymbal) effect in measure 18.
- S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), Cym. (Cymbal):** These parts provide a complex rhythmic foundation with various patterns and accents, including a *f* dynamic marking for the bass drum starting at measure 15.

13

14

15

16

17

18

This musical score is for 'Self-Reflection - Part 4' and spans measures 19 to 24. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The second system includes Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings. The percussion parts are particularly detailed, with many notes and rests. The string parts are also detailed, with many notes and rests. The woodwind and brass parts are mostly rests, indicating that they are not playing in this section of the score.

28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Meil.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

mf

f

mp

p

04_03_Joy

(ch)

Ride Cym.

Bass Drum

Tam-Tam

Crash Cym.

Crotales

25 26 27 28 29 30

32

Solo *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

L. R. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth *Piano mp*

E.B.

SFX

Bl. *mp*

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2 *mf*

Perc. 3 *Sus. Cym. p mf Triangle mf*

S.Dr. *mp mf p*

T. Dr. *mf p mp*

B. Dr. (4) *p*

Cym.

40

Musical score for 'Self-Reflection - Part 4' page 7, measures 37-42. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'Crash Cym.' and '(back stick)'. The page number 40 is indicated in a box at the top.

Musical score for 'Self-Reflection - Part 4', measures 43-47. The score includes the following parts and dynamics:

- Solo:** Rests throughout.
- Fl.:** Melodic line starting in measure 43, *mf* in measure 45.
- Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. R.:** Harmonic accompaniment, *mf* in measure 45.
- Tpt. 1, Tpt. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B.:** Harmonic accompaniment, *mf* in measure 45.
- SFX:** Rests throughout.
- Bls., Xyl., Vib., Mar.:** *mf* in measure 43, *mf* in measure 45.
- Perc. 1:** *f* in measure 45.
- Perc. 2:** *f* in measure 45.
- Perc. 3:** *p* in measure 45, *f* in measure 47.
- S.Dr., T. Dr., B. Dr. (4), Cym.:** *f* in measure 45, *mf* in measure 47.

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Blis.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

f

mf

ff

mp

p

f

ff

mp

f

f

ff

mp

f

f

ff

mp

f

f

Div.

04_04_Love

Choir

Crotales

Sus. Cym.

Sus. Cym.

(ch)

(ch)

This musical score is for 'Self-Reflection - Part 4' and spans measures 55 to 60. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest throughout the entire piece.
- Fl. (Flute):** Features a melodic line with grace notes and accents, starting on a whole note in measure 55 and moving to eighth notes in measure 56.
- Cl. 1 (Clarinet 1):** Mirrors the flute's melodic line.
- Cl. 2 (Clarinet 2):** Mirrors the flute's melodic line.
- A. Sx. 1-2 (Alto Saxophones 1-2):** Mirrors the flute's melodic line.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- L. R. (Low Brass):** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Provide harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- Mell. (Mellophone):** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- L.B. & L.B. 2 (Lead Trombones):** Provide harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- Tuba:** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- Synth (Synthesizer):** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- E.B. (Euphonium):** Provides harmonic support with a sustained note in measure 55 and moving to eighth notes in measure 56.
- SFX (Saxophone):** A single staff with a whole rest throughout the entire piece.
- Bis. (Bassoon):** Features a melodic line with eighth notes and accents.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and accents.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and accents.
- Mar. (Maracas):** Features a melodic line with eighth notes and accents.
- Perc. 1, 2, & 3 (Percussion):** Percussion 1 and 2 play sustained notes with accents. Percussion 3 plays a rhythmic pattern with accents. Dynamics *p* and *f* are indicated for Percussion 3.
- S.Dr. (Snare Drum):** Features a rhythmic pattern with triplets and accents. Rhythmic notation: *R L R R L L*.
- T. Dr. (Tom Drum):** Features a rhythmic pattern with triplets and accents. Rhythmic notation: *R L R R L L*.
- B. Dr. (4) (Bass Drum):** Features a rhythmic pattern with triplets and accents.
- Cym. (Cymbal):** Features a melodic line with sustained notes and accents. A '(ch)' marking is present above the staff.

62

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B.

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f

p *f*

Crash

Crash

R L R R L L

R L R R L L

This page of the musical score, titled "Self-Reflection - Part 4", covers measures 67 through 72. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A box highlights measure 70. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). Specific percussion parts are labeled with "Xylo", "Crash", "Crotales", and "Brake Drum". The strings section includes parts for Violins 1 & 2, Viola, Cello, and Double Bass. The woodwind section includes Flute, Clarinets 1 & 2, Saxophones 1 & 2, and Bassoon. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes three different percussionists (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

This musical score is for the piece "Self-Reflection - Part 4". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. R., Tpf. 1, Tpf. 2, Mell., L.B., L.B. 2, Tuba, Synth, E.B., SFX, Bis., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 73, 74, 75, 76, and 77. Dynamics include *p* (piano) and *ff* (fortissimo). There are also markings for "Crash" on the Vib. and Mar. staves. The percussion section (Perc. 1, 2, 3, S.Dr., T. Dr., B. Dr. (4), Cym.) has a more active role in measures 76 and 77, with some triplets and accents. The woodwinds and strings play sustained notes with some articulation marks.

78 Gentle ♩=92

82

Solo *mf*

Fl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

A. Sx. 1-2 *fff*

T. Sx. *fff*

L. R. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Mell. *fff*

L.B. *fff*

L.B. 2 *fff*

Tuba *fff*

Synth *mp* *fp*

E.B. *fp*

SFX *04_05_Impact* *04_06_Mirror 6*

Bis. *mp*

Xyl. *mp*

Vib. *mp*

Mar. *mp* *mp* Play down 1 Octave throughout, as indicated by clef

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Perc. 3 *p* *mf* Sus. Cym. *p* *mf*

S.Dr.

T. Dr.

B. Dr. (4)

Cym.